

		Working towards Y7 Expected Standards	Y7 Expected Standards	Y8 Expected Standards	Y9 Expected Standards	Working above Y9 Expected Standards	Working well above Y9 Expected Standards
<i>Skill</i>	<i>Drawing</i>	I can make observational drawings where there is some accuracy in shape and detail.	I can make accurate observational drawings of the overall shape and include some of the main detail.	I can make observational drawings with a good level of accuracy in recording detail, shapes and relative sizes.	I can make objective observational drawings of shape, including a good level accuracy with perspective and detail.	I can make objective observational drawings of complex subjects which are highly accurate in their detail and perspective.	I can make objective and sensitive observational drawings of challenging subjects which are perceptively accurate in detail and perspective.
	<i>Colour mixing and tone</i>	I can apply at least two different tones to my work appropriately.	I can apply at least three different tones appropriately to my pencil/ paint work.	I can apply at least four different tones appropriately to my pencil/paint work.	I can apply at least five different tones appropriately to my pencil/paint work.	I can apply at least six different tones appropriately to my pencil/ paint work.	I can apply seven or more different tone appropriately to my pencil/paint work.
	<i>Application of materials</i>	There is growing control in some areas of my work.	I am able to apply some of my art materials with some control.	I am able to apply my art materials with control.	I am able to apply my art materials with a good level of control (recognising the formal elements where appropriate).	I am able to apply my art materials with precision (recognising the formal elements where appropriate).	I am able to apply my art materials with precise skill to meet my intentions (recognising the formal elements where appropriate).
	<i>Design and Composition</i>	I have been creative with some areas of my work. There is some reliance on second-hand imagery.	I can be imaginative with my designs and the presentation of my work.	I am able to create my own compositions and designs that link to the theme appropriately.	I am able to create imaginative compositions and designs which link to the work already completed in the project.	I am able to create imaginative, eye-catching compositions and designs which link to the work already completed in the project.	I am able to create imaginative compositions and designs which help to effectively communicate meaning and link to the work already completed in the project.
Experimentation and techniques	Mixed media	I can use some different art materials appropriately with growing control.	I am able to use a range of different art materials appropriately and with some control.	I am able to use a range of different art materials appropriately. I can apply some with competence.	I am able use a range of different art materials and processes with competence.	I am able to use a broad range of different art materials and processes with confidence.	I am able to use a broad range of different art materials all with confidence and some with fluency.
	Techniques	I have shown I can apply more than one technique in my work.	I am able to demonstrate some different techniques in my work	I am able to apply several different techniques to my work with some accuracy.	I am able to apply several different techniques to my work in a skilled and appropriate way.	I am able to apply range of different techniques to my work in a skilled and appropriate way.	I am able to apply a range of techniques, including more complex ones in a very skilled and appropriate way.
	Experimentation	On occasion I will try new things.	I can be imaginative with my materials and take risks	I can be imaginative with my materials and take risks.	I can be imaginative with my materials and take risks.	I can be imaginative with my materials and take skilled risks with the majority of my materials.	I can be imaginative with my materials and take skilled risks with the majority of my materials which are mostly successful in
Theory	Knowledge of Art	I have a basic knowledge about some art genres and artists.	I know a range key facts and characteristics about several artists/designers/architects/craftsmen and their corresponding genre and/or period.	I am aware of several artists/craftspeople/designers/architects and I can describe some of the key features of their work. I can identify the genre and period of work to which they belong.	I have shown that I have a good knowledge of several artists/crafts people/designers/architects.I am able to describe the key characteristics of their work and describe the main features of the corresponding art genres/periods.	I have shown that I have a good knowledge of several artists/crafts people/designers/architects.I am able to describe the key characteristics of their work and describe a good range of the features of the corresponding art genres/periods.	I have shown that I have a good knowledge of several artists/crafts people/designers/architects.I am able to perceptively discuss the key characteristics of their work and describe a good range of the features of the corresponding art genres/periods in depth.

	Analysis of Art	I am to explain in with limited detail what is happening in some pieces of art and can comment on parts of its appearance.	I am able to analyse a piece of artwork by describing the appearance and commenting on some of its features in detail.	I am able to analyse a piece of art in detail describing style/composition/medium/ techniques/ atmosphere and ideas or intentions.	I able to analyse a piece of art, discussing style/composition/medium/ techniques/ atmosphere and ideas or intentions.	I able to analyse a piece of art, discussing style/composition/medium/ techniques/ atmosphere and ideas or intentions in an in depth way.	I able to analyse a piece of art, discussing style/composition/medium/ techniques/ atmosphere and ideas or intentions in a personal and in depth way.
	Personal Interpretation	I am able to give straightforward opinions about art work.	I am able to find meaning in a piece of artwork and provide reasons of why I think this.	I am able to find meaning in a piece of art work and discuss my reasons for these views.	I am able to discuss the meaning in a piece of work and make personal reasoned comments and judgements on it in some detail.	I am able to discuss the meaning in a piece of work and make personal reasoned comments and judgements on it in some detail.	I am able to discuss the meaning in a piece of work and make personal reasoned comments and judgements on it in a perceptive and an in depth way.
Develop	Developing ideas through reviewing	I am able to respond to a theme using some of my own ideas.	My research/ experimentation has influenced my creative outcomes in some way.	I am able to use elements of my research/experimentation to help develop my art.	I am able to use my research/experimentation to develop my art.	I able to use my research/experimentation to inform my outcome in a thoughtful way.	I am able to select the most appropriate areas of my research/experimentation to inform my outcome in a meaningful way.
	Evalaution	There is a small link to my research/experimantation in my creative outcomes.	I am to evaluate my own work and describe the different stages of how I developed my processes/ideas.	I am to evaluate my own work and describe how I developed my processes/ideas clearly and with some detail.	I am able to evaluate my own work and write about how I have developed my ideas in some depth.	I am able to evaluate my own work and write about how I have developed my ideas in depth, addressing the brief of the project.	I am able to evaluate my own work thoughtfully and write about how I have developed my ideas in an in depth way addressing the brief of the project fully.
	Personal ideas	Elements of my work have personal qualities.	I am able to respond to a theme in a personal way.	I am able to respond to a theme with my own thoughts and opinions.	I am able to respond to a theme in with my own reasoned thoughts and opinions.	I am able to respond to a theme in with my own reasoned thoughts, opinions and experiences.	I am able to respond to a theme in with my own reasoned thoughts, opinions and experiences in a meaningful way.
Present	Project brief/imagination	I am able to produce a final outcome which meets some parts of the project brief.	I am able to produce a final outcome that meets the project brief and it is creative and personal.	I am able to produce a final outcome that meets the project brief and it is imaginative and personal.	I am able to produce a competent final outcome that meets the project brief and it is imaginative, personal and highly resolved.	I am able to produce a confident final outcome that meets the project brief and it is imaginative, personal and communicates meaning.	I am able to produce a fluent final outcome that meets the project and it is imaginative, personal and communicates meaning about topical issues.
	Skills	There is some control in the application of my materials and the overall outcome of my final piece.	The art materials are applied with some control and there is evidence of skill in some areas.	The art materials are applied in an appropriate and controlled way demonstrating some skill.	The art materials are applied in an appropriate and controlled way demonstrating skill.	The art materials are applied in a very appropriate and controlled way demonstrating confident skill.	The art materials are applied in a highly appropriate and controlled way demonstrating confident skill.
	Using research	There is a limited link between my research/experimantation and my final outcome.	There are some links from my research/ experimentation to my final piece.	I have applied some characteristics from my research/experimentation to my final piece.	I have selected and applied appropriate characteristics from my research/experimentation to my final piece.	I have effectively selected and applied appropriate characteristics from my research/experimentation to my final piece which enhance the outcome.	I have effectively selected and applied highly appropriate characteristics from my research/experimentation to my final piece which enhances the outcome.

		Working towards Y7 Expected standards	Y7 Expected Standards *MEETING*	Working above Y7 Expected Standards	Working well above Y7 Expected Standards
Skill	<i>Drawing</i>	I can make observational drawings where there is some accuracy in shape and detail.	I can make accurate observational drawings of the overall shape and include some of the main detail.	I can make observational drawings with a good level of accuracy in recording detail, shapes and relative sizes.	I can make objective observational drawings of shape, including a good level accuracy with perspective and detail.
	<i>Colour mixing and tone</i>	I can apply at least two different tones to my work appropriately.	I can apply at least three different tones appropriately to my pencil/ paint work.	I can apply at least four different tones appropriately to my pencil/paint work.	I can apply at least five different tones appropriately to my pencil/paint work.
	<i>Application of materials</i>	There is growing control in some areas of my work.	I am able to apply some of my art materials with some control.	I am able to apply my art materials with control.	I am able to apply my art materials with a good level of control (recognising the formal elements where appropriate).
	<i>Design and Composition</i>	I have been creative with some areas of my work. There is some reliance on second-hand imagery.	I can be imaginative with my designs and the presentation of my work.	I am able to create my own compositions and designs that link to the theme appropriately.	I am able to create imaginative compositions and designs which link to the work already completed in the project.
Experimentation and techniques	<i>Mixed media</i>	I can use some different art materials appropriately with growing control.	I am able to use a range of different art materials appropriately and with some control.	I am able to use a range of different art materials appropriately. I can apply some with competence.	I am able use a range of different art materials and processes with competence.
	<i>Techniques</i>	I have shown I can apply more than one technique in my work.	I am able to demonstrate some different techniques in my work	I am able to apply several different techniques to my work with some accuracy.	I am able to apply several different techniques to my work in a skilled and appropriate way.
	<i>Experimentation</i>	On occasion I will try new things.	I can be imaginative with my materials and take risks	I can be imaginative with my materials and take risks.	I can be imaginative with my materials and take risks.
Theory	<i>Knowledge of Art</i>	I have a basic knowledge about some art genres and artists.	I know a range key facts and characteristics about several artists/designers/architects/craftsmen and their corresponding genre and/or period.	I am aware of several artists/craftspeople/designers/architects and I can describe some of the key features of their work. I can identify the genre and period of work to which they belong.	I have shown that I have a good knowledge of several artists/crafts people/designers/architects. I am able to describe the key characteristics of their work and describe the main features of the corresponding art genres/periods.
	<i>Analysis of Art</i>	I am to explain in with limited detail what is happening in some pieces of art and can comment on parts of its appearance.	I am able to analyse a piece of artwork by describing the appearance and commenting on some of it features in detail.	I am able to analyse a piece of art in detail describing style/composition/medium/ techniques/ atmosphere and ideas or intentions.	I able to analyse a piece of art, discussing style/composition/medium/ techniques/ atmosphere and ideas or intentions.
	<i>Personal Interpretation</i>	I am able to give straightforward opinions about art work.	I am able to find meaning in a piece of artwork and provide reasons of why I think this.	I am able to find meaning in a piece of art work and discuss my reasons for these views.	I am able to discuss the meaning in a piece of work and make personal reasoned comments and judgements on it in some detail.
Develop	<i>Developing ideas through reviewing</i>	I am able to respond to a theme using some of my own ideas.	My research/ experimentation has influenced my creative outcomes in some way.	I am able to use elements of my research/experimentation to help develop my art.	I am able to use my research/experimentation to develop my art.
	<i>Evalaution</i>	There is a small link to my research/experimentation in my creative outcomes.	I am to evaluate my own work and describe the different stages of how I developed my processes/ideas.	I am to evaluate my own work and describe how I developed my processes/ideas clearly and with some detail.	I am able to evaluate my own work and write about how I have developed my ideas in some depth.
	<i>Personal ideas</i>	Elements of my work have personal qualities.	I am able to respond to a theme in a personal way.	I am able to respond to a theme with my own thoughts and opinions.	I am able to respond to a theme in with my own reasoned thoughts and opinions.
Present	<i>Project brief/imagination</i>	I am able to produce a final outcome which meets some parts of the project brief.	I am able to produce a final outcome that meets the project brief and it is creative and personal.	I am able to produce a final outcome that meets the project brief and it is imaginative and personal.	I am able to produce a competent final outcome that meets the project brief and it is imaginative, personal and highly resolved.
	<i>Skills</i>	There is some control in the application of my materials and the overall outcome of my final piece.	The art materials are applied with some control and there is evidence of skill in some areas.	The art materials are applied in an appropriate and controlled way demonstrating some skill.	The art materials are applied in an appropriate and controlled way demonstrating skill.
	<i>Using research</i>	There is a limited link between my research/experimentation and my final outcome.	There are some links from my research/ experimentation to my final piece.	I have applied some characteristics from my research/experimentation to my final piece.	I have selected and applied appropriate characteristics from my research/experimentation to my final piece.

		Working towards Y8 Expected standards	Y8 Expected Standards *MEETING*	Working above Y8 Expected Standards	Working well above Y8 Expected Standards
Skill	<i>Drawing</i>	I can make accurate observational drawings of the overall shape and include some of the main detail.	I can make observational drawings with a good level of accuracy in recording detail, shapes and relative sizes.	I can make objective observational drawings of shape, including a good level accuracy with perspective and detail.	I can make objective observational drawings of complex subjects which are highly accurate in their detail and perspective.
	<i>Colour mixing and tone</i>	I can apply at least three different tones appropriately to my pencil/ paint work.	I can apply at least four different tones appropriately to my pencil/paint work.	I can apply at least five different tones appropriately to my pencil/paint work.	I can apply at least six different tones appropriately to my pencil/ paint work.
	<i>Application of materials</i>	I am able to apply some of my art materials with some control.	I am able to apply my art materials with control.	I am able to apply my art materials with a good level of control (recognising the formal elements where appropriate).	I am able to apply my art materials with precision (recognising the formal elements where appropriate).
	<i>Design and Composition</i>	I can be imaginative with my designs and the presentation of my work.	I am able to create my own compositions and designs that link to the theme appropriately.	I am able to create imaginative compositions and designs which link to the work already completed in the project.	I am able to create imaginative, eye-catching compositions and designs which link to the work already completed in the project.
Experimentation and techniques	<i>Mixed media</i>	I am able to use a range of different art materials appropriately and with some control.	I am able to use a range of different art materials appropriately. I can apply some with competence.	I am able use a range of different art materials and processes with competence.	I am able to use a broad range of different art materials and processes with confidence.
	<i>Techniques</i>	I am able to demonstrate some different techniques in my work	I am able to apply several different techniques to my work with some accuracy.	I am able to apply several different techniques to my work in a skilled and appropriate way.	I am able to apply range of different techniques to my work in a skilled and appropriate way.
	<i>Experimentation</i>	I can be imaginative with my materials and take risks	I can be imaginative with my materials and take risks.	I can be imaginative with my materials and take risks.	I can be imaginative with my materials and take skilled risks with the majority of my materials.
Theory	<i>Knowledge of Art</i>	I know a range key facts and characteristics about several artists/designers/architects/craftsmen and their corresponding genre and/or period.	I am aware of several artists/craftspeople/designers/architects and I can describe some of the key features of their work. I can identify the genre and period of work to which they belong.	I have shown that I have a good knowledge of several artists/crafts people/designers/architects.I am able to describe the key characteristics of their work and describe the main features of the corresponding art genres/periods.	I have shown that I have a good knowledge of several artists/crafts people/designers/architects.I am able to describe the key characteristics of their work and describe a good range of the features of the corresponding art genres/periods.
	<i>Analysis of Art</i>	I am able to analyse a piece of artwork by describing the appearance and commenting on some of it features in detail.	I am able to analyse a piece of art in detail describing style/composition/medium/ techniques/ atmosphere and ideas or intentions.	I able to analyse a piece of art, discussing style/composition/medium/ techniques/ atmosphere and ideas or intentions.	I able to analyse a piece of art, discussing style/composition/medium/ techniques/ atmosphere and ideas or intentions in an in depth way.
	<i>Personal Interpretation</i>	I am able to find meaning in a piece of artwork and provide reasons of why I think this.	I am able to find meaning in a piece of art work and discuss my reasons for these views.	I am able to discuss the meaning in a piece of work and make personal reasoned comments and judgements on it in some detail.	I am able to discuss the meaning in a piece of work and make personal reasoned comments and judgements on it in some detail.
Develop	<i>Developing ideas through reviewing</i>	My research/ experimentation has influenced my creative outcomes in some way.	I am able to use elements of my research/experimentation to help develop my art.	I am able to use my research/experimentation to develop my art.	I able to use my research/experimentation to inform my outcome in a thoughtful way.
	<i>Evaluation</i>	I am to evaluate my own work and describe the different stages of how I developed my processes/ideas.	I am to evaluate my own work and describe how I developed my processes/ideas clearly and with some detail.	I am able to evaluate my own work and write about how I have developed my ideas in some depth.	I am able to evaluate my own work and write about how I have developed my ideas in depth, addressing the brief of the project.
	<i>Personal ideas</i>	I am able to respond to a theme in a personal way.	I am able to respond to a theme with my own thoughts and opinions.	I am able to respond to a theme in with my own reasoned thoughts and opinions.	I am able to respond to a theme in with my own reasoned thoughts, opinions and experiences.
Present	<i>Project brief/imagination</i>	I am able to produce a final outcome that meets the project brief and it is creative and personal.	I am able to produce a final outcome that meets the project brief and it is imaginative and personal.	I am able to produce a competent final outcome that meets the project brief and it is imaginative, personal and highly resolved.	I am able to produce a confident final outcome that meets the project brief and it is imaginative, personal and communicates meaning.
	<i>Skills</i>	The art materials are applied with some control and there is evidence of skill in some areas.	The art materials are applied in an appropriate and controlled way demonstrating some skill.	The art materials are applied in an appropriate and controlled way demonstrating skill.	The art materials are applied in a very appropriate and controlled way demonstrating confident skill.

	Using research	There are some links from my research/ experimentation to my final piece.	I have applied some characteristics from my research/experimentation to my final piece.	I have selected and applied appropriate characteristics from my research/experimentation to my final piece.	I have effectively selected and applied appropriate characteristics from my research/experimentation to my final piece which enhance the outcome.
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		Working towards Y9 Expected standards	Y9 Expected Standards *MEETING*	Working above Y9 Expected Standards	Working well above Y9 Expected Standards
Skill	<i>Drawing</i>	I can make observational drawings with a good level of accuracy in recording detail, shapes and relative sizes.	I can make objective observational drawings of shape, including a good level accuracy with perspective and detail.	I can make objective observational drawings of complex subjects which are highly accurate in their detail and perspective.	I can make objective and sensitive observational drawings of challenging subjects which are perceptively accurate in detail and perspective.
	<i>Colour mixing and tone</i>	I can apply at least four different tones appropriately to my pencil/paint work.	I can apply at least five different tones appropriately to my pencil/paint work.	I can apply at least six different tones appropriately to my pencil/ paint work.	I can apply seven or more different tone appropriately to my pencil/paint work.
	<i>Application of materials</i>	I am able to apply my art materials with control.	I am able to apply my art materials with a good level of control (recognising the formal elements where appropriate).	I am able to apply my art materials with precision (recognising the formal elements where appropriate).	I am able to apply my art materials with precise skill to meet my intentions (recognising the formal elements where appropriate).
	<i>Design and Composition</i>	I am able to create my own compositions and designs that link to the theme appropriately.	I am able to create imaginative compositions and designs which link to the work already completed in the project.	I am able to create imaginative, eye-catching compositions and designs which link to the work already completed in the project.	I am able to create imaginative compositions and designs which help to effectively communicate meaning and link to the work already completed in the project.
Experimentation and techniques	<i>Mixed media</i>	I am able to use a range of different art materials appropriately. I can apply some with competence.	I am able use a range of different art materials and processes with competence.	I am able to use a broad range of different art materials and processes with confidence.	I am able to use a broad range of different art materials all with confidence and some with fluency.
	<i>Techniques</i>	I am able to apply several different techniques to my work with some accuracy.	I am able to apply several different techniques to my work in a skilled and appropriate way.	I am able to apply range of different techniques to my work in a skilled and appropriate way.	I am able to apply a range of techniques, including more complex ones in a very skilled and appropriate way.
	<i>Experimentation</i>	I can be imaginative with my materials and take risks.	I can be imaginative with my materials and take risks.	I can be imaginative with my materials and take skilled risks with the majority of my materials.	I can be imaginative with my materials and take skilled risks with the majority of my materials which are mostly successful in
Theory	<i>Knowledge of Art</i>	I am aware of several artists/craftspeople/designers/architects and I can describe some of the key features of their work. I can identify the genre and period of work to which they belong.	I have shown that I have a good knowledge of several artists/crafts people/designers/architects.I am able to describe the key characteristics of their work and describe the main features of the corresponding art genres/periods.	I have shown that I have a good knowledge of several artists/crafts people/designers/architects.I am able to describe the key characteristics of their work and describe a good range of the features of the corresponding art genres/periods.	I have shown that I have a good knowledge of several artists/crafts people/designers/architects.I am able to perceptively discuss the key characteristics of their work and describe a good range of the features of the corresponding art genres/periods in depth.
	<i>Analysis of Art</i>	I am able to analyse a piece of art in detail describing style/composition/medium/ techniques/ atmosphere and ideas or intentions.	I able to analyse a piece of art, discussing style/composition/medium/ techniques/ atmosphere and ideas or intentions.	I able to analyse a piece of art, discussing style/composition/medium/ techniques/ atmosphere and ideas or intentions in an in depth way.	I able to analyse a piece of art, discussing style/composition/medium/ techniques/ atmosphere and ideas or intentions in a personal and in depth way.
	<i>Personal Interpretation</i>	I am able to find meaning in a piece of art work and discuss my reasons for these views.	I am able to discuss the meaning in a piece of work and make personal reasoned comments and judgements on it in some detail.	I am able to discuss the meaning in a piece of work and make personal reasoned comments and judgements on it in some detail.	I am able to discuss the meaning in a piece of work and make personal reasoned comments and judgements on it in a perceptive and an in depth way.
Develop	<i>Developing ideas through reviewing</i>	I am able to use elements of my research/experimentation to help develop my art.	I am able to use my research/experimentation to develop my art.	I able to use my research/experimentation to inform my outcome in a thoughtful way.	I am able to select the most appropriate areas of my research/experimentation to inform my outcome in a meaningful way.
	<i>Evalaution</i>	I am to evaluate my own work and describe how I developed my processes/ideas clearly and with some detail.	I am able to evaluate my own work and write about how I have developed my ideas in some depth.	I am able to evaluate my own work and write about how I have developed my ideas in depth, addressing the brief of the project.	I am able to evaluate my own work thoughtfully and write about how I have developed my ideas in an in depth way addressing the brief of the project fully.
	<i>Personal ideas</i>	I am able to respond to a theme with my own thoughts and opinions.	I am able to respond to a theme in with my own reasoned thoughts and opinions.	I am able to respond to a theme in with my own reasoned thoughts, opinions and experiences.	I am able to respond to a theme in with my own reasoned thoughts, opinions and experiences in a meaningful way.

Present	<i>Project brief/imagination</i>	I am able to produce a final outcome that meets the project brief and it is imaginative and personal.	I am able to produce a competent final outcome that meets the project brief and it is imaginative, personal and highly resolved.	I am able to produce a confident final outcome that meets the project brief and it is imaginative, personal and communicates meaning.	I am able to produce a fluent final outcome that meets the project and it is imaginative, personal and communicates meaning about topical issues.
	<i>Skills</i>	The art materials are applied in an appropriate and controlled way demonstrating some skill.	The art materials are applied in an appropriate and controlled way demonstrating skill.	The art materials are applied in a very appropriate and controlled way demonstrating confident skill.	The art materials are applied in a highly appropriate and controlled way demonstrating confident skill.
	<i>Using research</i>	I have applied some characteristics from my research/experimentation to my final piece.	I have selected and applied appropriate characteristics from my research/experimentation to my final piece.	I have effectively selected and applied appropriate characteristics from my research/experimentation to my final piece which enhance the outcome.	I have effectively selected and applied highly appropriate characteristics from my research/experimentation to my final piece which enhances the outcome.